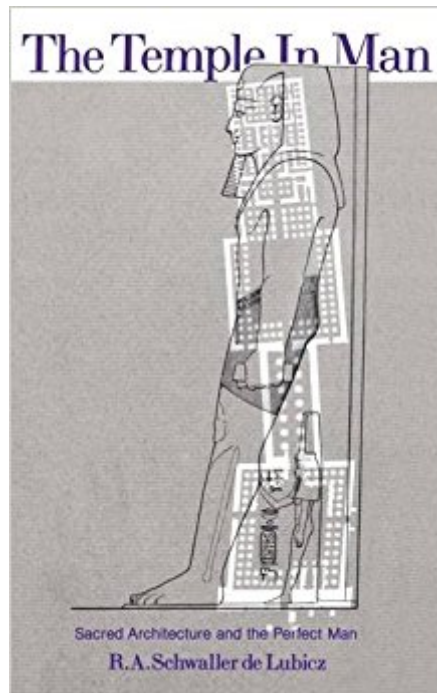


The book was found

The Temple In Man: Sacred Architecture And The Perfect Man



Synopsis

This book contains the first published results of Schwaller's 12 years of research at the temple of Luxor and its implications for interpreting the symbolic and mathematical processes of the Egyptians through their sacred architecture.

Book Information

Paperback: 136 pages

Publisher: Inner Traditions; Original ed. edition (November 1, 1981)

Language: English

ISBN-10: 0892810211

ISBN-13: 978-0892810215

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #51,528 in Books (See Top 100 in Books) #60 in Books > Religion &

Spirituality > Occult & Paranormal > Occultism #65 in Books > Religion & Spirituality > Occult &

Paranormal > Ancient & Controversial Knowledge #157 in Books > History > World > Civilization

& Culture

Customer Reviews

Text: English, French (translation)

R. A. Schwaller de Lubicz (1887-1961) was one of the most important philosophers, mathematicians, and Egyptologists of this century. His elucidation of the temple at Luxor and his presentation of the Egyptian understanding of a special quality of innate consciousness form a bridge that links the sacred science of the Ancients to its rediscovery in our own time.

Amazing insight and an exciting thesis--one well overdue for today's millennials! Sets up disturbing questions about classical evolution as Darwinian competition and development.

Explores the secrets and mysteries of the "Temple of Man" as it was first introduced to the Egyptian priests thousands of years ago.

Excellent text! All time tested written by this author are well written and researched

This book was great, but I ended up giving it away halfway through. From what I understand, the recipient likes it as well :)

This book is I guess an attempt to explain some of the secret knowledge that the ancient Egyptians possessed. I have no doubt that they did indeed possess such knowledge. I thought the translator's forward at the beginning of the book was excellent and it captures the essence of the book including the potential problems for us today of being able to think in the same way as the ancient Egyptians. One point of the book seems to be that once we take these concepts and reduce them to something we can describe using our form of language we have already lost much of the true and original meaning. Translator Robert Lawlor uses the example of how the Egyptians viewed numbers differently than we do now. He says the Egyptians considered numbers to be 'concrete definitions of energetic formative principles of nature'. In some ways this entire book is like one of those Egyptian symbols which mean much more than the words alone literally explain. There are many mysterious ideas, both literally described and indirectly implied, contained in this short book. Schwaller felt that the Temple Of Luxor was designed based on universal principles and proportions that occur in the human body. The temple corresponds to a human being at several different ages from childhood up to adulthood. He talks about the Golden Number which people think occurs in living organisms in nature. Schwaller felt that the Egyptian temples were alive somehow. This reminds me of Christopher Dunn's groundbreaking book The Giza Power Plant which indicates that the Great Pyramid was at one time a working machine. I don't doubt that the things Schwaller believed were true in many cases and this knowledge could have profound implications for our world today in the area of medical science. There's an interesting past life memory in Brian Weiss' book Same Soul Many Bodies. This guy remembered being a priest in very ancient Egypt. He said they used 'energy rods' which generated light and sound to stimulate the human body's ability to regenerate itself. They could for example cause the body to regenerate an arm or leg that had been lost in warfare. These arcane healing arts were practiced in the utmost secrecy in the temples. This is interesting because regeneration is the new frontier in medicine today. Doctors today are using stem cells and pig tissue to do what the Egyptian priests apparently did using light and sound which are vibrations. Schwaller believed in the mystical meanings of certain numbers. He uses the terms 'Science Of Numbers' and 'Mathematical Philosophy' in the book. I definitely feel this book is worth reading for people who are trying to figure out the mysteries of ancient Egypt. However I did not understand everything Schwaller said. Gaining that understanding would probably require repeated exposure to these

mystical concepts, perhaps as those concepts are explained by other authors. Still the book got me curious and I'll probably order another one of Schwaller's books. Even though I didn't understand all the details I feel this book got me thinking in potentially new and different ways.

Ancient Science
Fulcanelli: Master Alchemist: Le Mystere des Cathedrales, Esoteric Intrepretation of the Hermetic Symbols of The Great Work
The Giza Power Plant : Technologies of Ancient Egypt
The Philosopher's Stone: Alchemy and the Secret Research for Exotic Matter
Initiation Rites
Melchizedek And The Mystery Of Fire
Initiation
Initiation in the Great Pyramid (Astara's library of mystical classics)
Edgar Cayce
Edgar Cayce on Vibrations: Spirit in Motion
Edgar Cayce's Atlantis
Edgar Cayce's Egypt: Psychic Revelations on the Most Fascinating Civilization Ever Known
Edgar Cayce on the Revelation: A Study Guide for Spiritualizing Body and Mind

Mr. De Lubicz dedication to the study of the Luxor Temple is an undertaking of great detail and in its self excellent work. Temple in Man is a complexed work which penetrates the mind with understanding of the teaching, purpose and progression of the development of higher consciousness.

Not a book for everyone, but if you want to learn more about higher consciousness and how it has played a part in Egyptian history, it is highly recommended. Wonderful insights by Schwaler de Lubitz.

Schwaller is not an easy read. But, this book shows an incredible insight in sacred geometry and the philosophy behind it.

[Download to continue reading...](#)

The Temple in Man: Sacred Architecture and the Perfect Man
The Inner Temple of Witchcraft: Magick, Meditation and Psychic Development (Penczak Temple Series)
Visiting a Thai Temple: What to expect, how to behave, and how to get the most out of a visit to a temple in Thailand (Last Baht Guide Book 3)
Wild Side: A Nate Temple Supernatural Thriller Book 7 (The Temple Chronicles)
Obsidian Son: A Nate Temple Supernatural Thriller Book 1 (The Temple Chronicles)
Blood Debts: A Nate Temple Supernatural Thriller Book 2 (The Temple Chronicles)
Silver Tongue: A Novel in The Nate Temple Supernatural Thriller Series (The Temple Chronicles Book 4)
Grimm: A Novel In The Nate Temple Supernatural Thriller Series (The Temple Chronicles Book 3)
Tiny Gods: A Nate Temple Supernatural Thriller Book 6 (The Temple Chronicles)
Beast Master: A Novel in The Nate Temple Supernatural Thriller Series (The Temple Chronicles Book 5)
The Nate Temple

Supernatural Thriller Series: Books 1-3 (The Nate Temple Supernatural Thriller Series Boxset)
Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship inside:
Architecture and Design: A guide to the practice of architecture (what they don't teach you in
architecture school) Guangzhou, China: Including the Guangdong Museum, the Sacred Heart
Cathedral of Guangzhou, the Temple of the Six Banyan trees, the Canton Tower, Shamian Island,
and More Wedding Dresses - A Picture Guide Book For Wedding Dress and Gown Inspirations: A
Picture-Perfect Guide To Selecting The Perfect Wedding Gown Is The Perfect ... For Brides-To-Be
(Weddings by Sam Siv 7) Traces of the Sage: Monument, Materiality, and the First Temple of
Confucius (Spatial Habitus: Making and Meaning in Asia's Architecture) Sacred Woman, Sacred
Dance: Awakening Spirituality Through Movement and Ritual Timeless Hymns with Ageless
Classics: 10 Arrangements Combining Sacred and Classical Music (Sacred Performer Collections)
Chartres: Sacred Geometry, Sacred Space Sacred Duets for All (From the Renaissance to the
Romantic Periods): Trombone, Baritone B.C., Bassoon, Tuba (Sacred Instrumental Ensembles for
All)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)